CIRCUS SMIRKUS

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TITLE: TOUR LIGHTING TECHNICIAN

Department: Tour	Staffing Classification: Seasonal
Reports To: Production Stage Manager, and Technical Director	FLSA Status: Exempt
Date Approved: 30JAN2023	Pay: $700-800/wk

JOB SUMMARY:
To assist the Lighting Designer with the planning, preparation and execution of all lighting needs for the production. To develop a safe and efficient set-up and tear-down procedure for lighting and sound.

ESSENTIAL FUNCTIONS:
(Majority of duties, but not meant to be all-inclusive nor prevent other duties from being assigned as necessary.)

- Assist Lighting Designer in the design of the light plot and all electrical elements of production.
- Assist Lighting Designer in the planning and rental of lighting package with Stage Manager, and Technical Director.
- Program lighting cues with Lighting Designer.
- Responsible for the safe and efficient set-up and take-down of lighting system at each location.
- Assist in the set-up and take-down of all other technical equipment including sound and effects.
- Plan and execute with the Technical Director, and Production Stage Manager, the safe and efficient loading and unloading of technical equipment for travel.
- Run light board during rehearsals and performances unless excused by the Production Stage Manager.
- Assist Backlot & Maintenance Supervisor and Technical Director in set-up and take-down of lot power.
- Serve as backup generator operator.
- Responsible for the maintenance and repair of all lighting and electrical equipment.
- Train Technical Director as backup Light Board Operator.
- Keep inventory of lighting equipment.
- Assist in creation of special effects as requested by the show directors.
- Return rented lighting equipment at end of tour.
- Assist in the set-up and tear down of back lot at the discretion of the Tour General Manager, and Operations Director. Duties may include but are not limited to: Setting and leveling bunkhouses, running hoses and electrical cords, setting up dishwashing station, setting up picnic tables and dining tent.
- Must be able to lift at least 50 pounds.
- Ability to work at heights.
- Drive company vehicle.
- Other jobs as needed.

WORKING CONDITIONS:
(Typical working conditions associated with this type of work and environmental hazards, if any, that may be encountered in performing the duties of this position.)

- Internal: Work is normally conducted in an office environment.
- External: Work requires travel throughout Vermont and surrounding states in preparation for and while on summer tour.

PHYSICAL DEMANDS:
(The physical effort generally associated with this position.)
Work involves standing, walking, bending, kneeling, reaching, stooping, and other physical activities consistent with setting up heavy equipment. Work may include lifting, carrying, or moving objects and equipment weighing over 50 pounds.

SUPERVISION:
Supervision is received from the Stage Manager, and Technical Director. Additional direction is received from the Lighting Designer.

PERIOD OF EMPLOYMENT:
This is an approx. three month seasonal position from 08JUN-23AUG2023

To be considered for this position, please contact **jobs@smirkus.org**.
Interested parties please include:

- In the subject line, put "TOUR" in all caps and the job title that you are applying for
- Cover letter
- Resumé

CIRCUS SMIRKUS – A PROMISE OF INCLUSION
Circus Smirkus celebrates all types of peoples, cultures, and skills to showcase the multifaceted triumph of human abilities, particularly among our youth population. Joining Circus Smirkus – as a participant, an employee, a volunteer, or an audience member – means you belong. And to all who join, Smirkus asks for you to embrace our values and to help us create joy and magic for everyone who encounters a Smirkus program. We commit to providing everyone equal opportunity to shine— both in and out of the ring.

http://www.smirkus.org

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