



1 Circus Road
Greensboro, VT 05841
802-533-7443
tour@smirkus.org

TITLE: TOUR SOUND ENGINEER

Department: Tour	Staffing Classification: Seasonal
Reports To: Technical Director, Production Manager	FLSA Status: Exempt
Date Approved: 2/13/25	Pay: \$700-\$800/wk

JOB SUMMARY:

Plan and execute all sound needs. Assist in the execution of all lighting and special effect needs for the production. Assist in the safe and efficient set-up and tear-down procedures for the technical department including lighting and sound.

ESSENTIAL FUNCTIONS:

(Majority of duties, but not meant to be all-inclusive nor prevent other duties from being assigned as necessary.)

- Mix live band and run recorded audio cues during performances and rehearsals as specified by Sound Designer.
- Operate playback system (Ableton Live) during rehearsals and shows.
- Work with Production Manager and Technical Director to update sound cues as needed on tour, while maintaining the intent of the sound design.
- Participate in band rehearsals as requested by Music Director or Bandleader.
- Participate in sound checks each site and as needed.
- Run sound board during all performances unless excused by the Production Manager.
- Responsible for the safe and efficient set-up and take-down of sound system at each location.
- Assist in the set-up and take-down of all other technical equipment including lighting and effects.
- Train Technical Director and Swing Tech as backup sound board op.
- Plan and execute, with the Technical Director, the safe and efficient loading and unloading of technical equipment for travel.
- Responsible for the maintenance and repair of all sound equipment. Assist Lighting Technician with all electrical needs.
- Keep accurate inventory of sound equipment.
- Return rented sound equipment in good condition at end of tour.
- Assist in the set-up and tear down of back lot at the discretion of the Tour General Manager. Duties may include but are not limited to: Setting and leveling bunkhouses, running hoses and electrical cords, setting up dishwashing station, setting up picnic tables and dining tent.
- Drive company vehicle.
- Other jobs as needed.

WORKING CONDITIONS:

(Typical working conditions associated with this type of work and environmental hazards, if any, that may be encountered in performing the duties of this position.)

- Internal: Work is normally conducted in an office environment.
- External: Work requires travel throughout Vermont and surrounding states in preparation for and while on summer tour.



PHYSICAL DEMANDS:

(The physical effort generally associated with this position.)

Work involves standing, walking, bending, kneeling, reaching, stooping, and other physical activities consistent with setting up heavy equipment. Work may include lifting, carrying, or moving objects and equipment weighing over 50 pounds.

SUPERVISION:

Supervision is received from Technical Director and Production Stage Manager. Additional direction is received from the Sound Designer.

PERIOD OF EMPLOYMENT:

This is an approximately three-month seasonal position, June 5 - August 21, 2025.

To be considered for this position, please contact jobs@smirkus.org.

Interested parties please include:

- In the subject line, put "TOUR" in all caps and the job title that you are applying for
- Cover letter
- Resumé

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Circus Smirkus celebrates all types of peoples, cultures, and skills to showcase the multifaceted triumph of human abilities, particularly among our youth population. Joining Circus Smirkus – as a participant, an employee, a volunteer, or an audience member – means you belong. And to all who join, Smirkus asks for you to embrace our values and to help us create joy and magic for everyone who encounters a Smirkus program. We commit to providing everyone equal opportunity to shine— both in and out of the ring.