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TITLE: BAND LEADER

Department: Tour	Staffing Classification: Seasonal
Reports To: Music Director, & Stage Manager	FLSA Status: Exempt
Date Approved: 30JAN2023	Pay: \$700-800/wk

JOB SUMMARY:

Responsible for all elements of live music performance for the Big Top Tour show.

ESSENTIAL FUNCTIONS:

(Majority of duties, but not meant to be all-inclusive nor prevent other duties from being assigned as necessary.)

- Work with Music Director in arranging/programming score to fit live performance.
- Play instrument(s) during rehearsals and shows.
- Operate playback system (Ableton Live) during rehearsals and shows.
- Give cues as the bandleader; and accent tricks, observe and improvise by supporting the moment-to-moment energy of each act.
- Assist Music Director during pre-tour training by filming act rehearsals and taking notes on the acts as they are finalized.
- Participate in sound checks before shows.
- Oversee the band's readiness to perform on time.
- Oversee the technical needs of the music department and communicate said needs to the Stage Manager and/or Technical Director.
- Relay changes in show order and arrangements to musician(s).
- Assure band members wear show attire when appropriate.
- Assist in set-up and tear-down of band and sound equipment.
- Assist in the set-up and tear down of back lot at the discretion of the Tour General Manager, and Operations Director. Duties may include but are not limited to: Setting and leveling bunkhouses, running hoses and electrical cords, setting up dishwashing station, setting up picnic tables and dining tent.
- Drive company vehicle.
- Other jobs as needed.

WORKING CONDITIONS:

(Typical working conditions associated with this type of work and environmental hazards, if any, that may be encountered in performing the duties of this position.)

- Internal: Work is normally conducted in an office environment.
- External: Work requires travel throughout Vermont and surrounding states in preparation for and while on summer tour.

PHYSICAL DEMANDS:

(The physical effort generally associated with this position.)



Work involves standing, walking, bending, kneeling, reaching, stooping, and other physical activities consistent with setting up heavy equipment. Work may include lifting, carrying, or moving objects and equipment weighing over 50 pounds.

SUPERVISION:

Supervision is received from the Music Director and Stage Manager.

PERIOD OF EMPLOYMENT:

This is an approx. 9 week seasonal position from 18JUN-19AUG.

To be considered for this position, please contact jobs@smirkus.org.

Interested parties please include:

- In the subject line, put “TOUR” in all caps and the job title that you are applying for
- Cover letter
- Resumé

CIRCUS SMIRKUS – A PROMISE OF INCLUSION

Circus Smirkus celebrates all types of peoples, cultures, and skills to showcase the multifaceted triumph of human abilities, particularly among our youth population. Joining Circus Smirkus – as a participant, an employee, a volunteer, or an audience member – means you belong. And to all who join, Smirkus asks for you to embrace our values and to help us create joy and magic for everyone who encounters a Smirkus program. We commit to providing everyone equal opportunity to shine— both in and out of the ring.

<http://www.smirkus.org>

Revised 28JAN2023