CIRCUS SMIRKUS

TITLE: MUSICIAN/PERCUSSIONIST

Department: Tour	Staffing Classification: Seasonal
Reports To: Bandleader, Production Manager	FLSA Status: Exempt
Date Approved:	Signature:

JOB SUMMARY:
Play as a member of the Big Top Tour band.

ESSENTIAL FUNCTIONS:
(Majority of duties, but not meant to be all-inclusive nor prevent other duties from being assigned as necessary.)

1. Play drum set and other miscellaneous percussion (e.g. sample pad, bar chimes, hand percussion, and/or practical sound effects for clown acts) during rehearsals and shows.
2. Follow click track, follow verbal cues from the bandleader, and accent tricks; observe and improvise by supporting the moment-to-moment energy of each act.
3. Assist Music Director and Bandleader during pre-tour training by filming act rehearsals and taking notes on the acts as they are finalized.
4. Provide own drum set (including throne, drum stands and other accessories) and transport it to Smirkus.
5. Bringing an assortment of comedic sound effect toys (e.g. bulb horn, slide whistle, ratchet, cowbell, woodblock, noisemakers, etc.) may be extremely helpful.
6. Participate in sound checks before shows.
7. Assist in set-up and tear-down of band and sound equipment.
8. Assist in the set-up and tear down of backlot at the discretion of the Tour General Manager. Duties may include but are not limited to: Setting and leveling bunkhouses, running hoses and electrical cords, setting up dishwashing station, setting up picnic tables and dining tent.
9. Drive company vehicle.
10. Other jobs as needed.

WORKING CONDITIONS:
(Typical working conditions associated with this type of work and environmental hazards, if any, that may be encountered in performing the duties of this position.)
Internal: Work is normally conducted in an office environment.

External: Work requires travel throughout Vermont and surrounding states in preparation for and while on summer tour.

PHYSICAL DEMANDS:
(The physical effort generally associated with this position.)
Work involves standing, walking, bending, kneeling, reaching, stooping, and other physical activities consistent with setting up heavy equipment. Work may include lifting, carrying or moving objects and equipment weighing over 50 pounds.

SUPERVISION:
Supervision is received Music Director, Bandleader, and Production Manager

PERIOD OF EMPLOYMENT:
This is an approx. 8 week seasonal position from June-August

CIRCUS SMIRKUS- A PROMISE OF INCLUSION

Throughout history, the circus has sought out and celebrated all types of peoples, cultures, and skills to showcase the multifaceted triumph of human abilities. It is fundamental to our values to welcome employees, participants and audience members of all backgrounds with the curiosity, respect, and awe human diversity inspires.

Joining a Circus Smirkus program- as a participant, an employee, or an audience member- means you belong. As a company, we promise to consider only merit in making hiring or program decisions. The only thing that matters to us is your willingness to embrace our values and help us create joy and magic for everyone who encounters a Smirkus program. If you're smart and talented and willing to work hard, please apply for a job with us!

As a proud upholder of circus tradition we commit to providing everyone equal opportunity to become a star, both in and out of the ring.