TITLE: inTENTsive TECHNICAL DIRECTOR

<table>
<thead>
<tr>
<th>Department: inTENTsive</th>
<th>Staffing Classification: Seasonal</th>
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<tbody>
<tr>
<td>Reports To: inTENTsive Production Manager &amp; General Manager</td>
<td>FLSA Status: Exempt</td>
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<td>Date Approved:</td>
<td>Signature:</td>
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JOB SUMMARY:
Assist and advise Production Manager in the planning and execution of all technical elements of the production. Lead and facilitate the operations of the technical department.

ESSENTIAL FUNCTIONS:
(Majority of duties, but not meant to be all-inclusive nor prevent other duties from being assigned as necessary.)

- Assist and advise Production Manager in planning and execution of technical needs of the production, including set, lighting, sound, effects, etc.
- Responsible for the set-up and tear-down of lighting system, sound system, set pieces and any other technical equipment.
- Work all performances, assisting Lighting and Sound Technicians, Head Rigger, and Production Manager.
- Act as substitute light board operator, sound engineer, or follow-spot operator as needed.
- Responsible for the maintenance and repair of lighting, sound, and electrical equipment.
- Work with Backlot Manager and technical team on set up and tear-down of lot power.
- Set-up generator with technical team and oversee generator maintenance with the Backlot Manager.
- Communicate and liaison with Operations staff in regard to technical logistics.
- Attend Department Head meetings.
- Participate in state and local inspections as needed.
- Other jobs as needed.

KNOWLEDGE AND EXPERIENCE:

- A thorough knowledge of technical and safety standards and practices in performing arts environments.
- A cursory understanding of NEC and NFPA (experience in implementation is a plus.)
- Ability to troubleshoot a basic theatrical lighting rig with intelligent fixtures (Hog experience is a plus).
- Ability to troubleshoot a basic digitally distributed sound system (Dante certification is a plus).
- Comfort in troubleshooting mid-performance in the presence of an audience.
- Ability to troubleshoot weather related electronic malfunctions.
• Ability to work at heights.
• Must be able to lift at least 50 pounds

WORKING CONDITIONS:
(Typical working conditions associated with this type of work and environmental hazards, if any, that may be encountered in performing the duties of this position.)
• Internal: Work is normally conducted in an office environment.
• External: Work requires travel throughout Vermont.

PHYSICAL DEMANDS:
(The physical effort generally associated with this position.)
Work involves standing, walking, bending, kneeling, reaching, stooping, and other physical activities consistent with setting up heavy equipment. Work may include lifting, carrying, or moving objects and equipment weighing over 50 pounds.

SUPERVISION:
Supervision is received from the Tour Production Manager and General Manager.

PERIOD OF EMPLOYMENT:
This is an approximately a one-month seasonal in August.

To be considered for this position, please contact tour@smirkus.org.
Interested parties please include:
• Cover letter
• Resumé
• Completed employment application using the Circus Smirkus Employment Portal

CIRCUS SMIRKUS – A PROMISE OF INCLUSION
Throughout history, the circus has sought out and celebrated all types of peoples, cultures, and skills to showcase the multifaceted triumph of human abilities. It is fundamental to our values to welcome employees, participants, and audience members of all backgrounds with the curiosity, respect, and awe human diversity inspires.

Joining a Circus Smirkus program – as a participant, an employee, or an audience member – means you belong. As a company, we promise to consider only merit in making hiring or program decisions. The only thing
that matters to us is your willingness to embrace our values and help us create joy and magic for everyone who encounters a Smirkus program. If you’re smart and talented and willing to work hard, please apply for a job with us!

As a proud upholder of circus tradition we commit to providing everyone equal opportunity to become a star, both in and out of the ring.

http://www.smirkus.org

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