TITLE: inTENTsive HEAD RIGGER

<table>
<thead>
<tr>
<th>Department: inTENTsive</th>
<th>Staffing Classification: Seasonal</th>
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<tbody>
<tr>
<td>Reports To: Production Manager</td>
<td>FLSA Status: Exempt</td>
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<td>Date Approved:</td>
<td>Signature:</td>
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JOB SUMMARY:
Responsible for the safe and efficient installation of all artistic rigging needs, the planning and execution of rigging changes during performances and the supervision of troupers performing rigging duties during performances, rehearsals, and load-in.

ESSENTIAL FUNCTIONS:
(Majority of duties, but not meant to be all-inclusive nor prevent other duties from being assigned as necessary.)

1. Develop procedures for the safe and efficient operation of performance rigging.
2. Assist Rigging Designer in design, build and execution of rigging plot and rigging apparatus before and during the training period per the needs of the show, in collaboration and consultation with the Show Directors and coaches.
3. During Training period, change over aerial apparatus and any other rigging needs before and after each act rehearsal rotation.
4. Prepare rigging equipment for each performance. Assure that any equipment pre-sets are in place one hour before show-time.
5. Plan, supervise, and participate in rigging changes during performances.
6. Perform safety evaluations on all rigging equipment on a weekly basis.
7. Inventory and catalog all rigging equipment at the beginning and end of tour. Provide Production Manager with any equipment/rigging material needs/requests and give recommendations for replacements/upgrades to rigging materials (lines, pulleys, carabiners, etc.).
8. See to the proper care and storage of all rigging equipment while on tour and at the end of the season.
9. Ability to work at heights, suspended by a harness, with access through climbing truss, rope ladder and rope.
10. Must be able to lift at least 50 pounds.
11. Drive company vehicle.
12. Other duties as assigned.
WORKING CONDITIONS:
(Typical working conditions associated with this type of work and environmental hazards, if any, that may be encountered in performing the duties of this position.)

• Internal: Work is normally conducted in an office environment.
• External: Work requires travel throughout Vermont.

PHYSICAL DEMANDS:
(The physical effort generally associated with this position.)
Work involves standing, walking, bending, kneeling, reaching, stooping, climbing and other physical activities consistent with setting up heavy equipment. Work may include lifting, carrying, or moving objects and equipment weighing over 50 pounds.

SUPERVISION:
Supervision is received from the Production Manager and Artistic Director. Additional guidance is received from the Rigging Designer.

PERIOD OF EMPLOYMENT:
This is an approximately a three-month seasonal position from June - August.

______________________
To be considered for this position, please contact tour@smirkus.org.

Interested parties please include:
• Cover letter
• Resumé
• Completed employment application using the Circus Smirkus Employment Portal

CIRCUS SMIRKUS – A PROMISE OF INCLUSION
Throughout history, the circus has sought out and celebrated all types of peoples, cultures, and skills to showcase the multifaceted triumph of human abilities. It is fundamental to our values to welcome employees, participants, and audience members of all backgrounds with the curiosity, respect, and awe human diversity inspires.

Joining a Circus Smirkus program – as a participant, an employee, or an audience member – means you belong. As a company, we promise to consider only merit in making hiring or program decisions. The only thing that matters to us is your willingness to embrace our values and help us create joy and magic for everyone who encounters a Smirkus program. If you’re smart and talented and willing to work hard, please apply for a job with us!

As a proud upholder of circus tradition we commit to providing everyone equal opportunity to become a star, both in and out of the ring.