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TITLE: MUSICIAN

Department: Tour	Staffing Classification: Seasonal
Reports To: Bandleader, Production Stage Manager	FLSA Status: Exempt
Date Approved: Feb 15, 2024	Pay: \$650-700/wk

JOB SUMMARY:

Play as a member of the Big Top Tour band.

ESSENTIAL FUNCTIONS:

(Majority of duties, but not meant to be all-inclusive nor prevent other duties from being assigned as necessary.)

- Play instrument(s) during rehearsals and shows.
- Follow click track, follow verbal cues from the bandleader, and accent tricks; observe and improvise by supporting the moment-to-moment energy of each act.
- Assist Music Director and Bandleader during pre-tour training by filming act rehearsals and taking notes on the acts as they are finalized.
- Provide own instrument(s) and transport it/them to Smirkus.
- Participate in sound checks before shows.
- Assist in set-up and tear-down of band and sound equipment.
- Assist in the set-up and tear down of back lot at the discretion of the Tour General Manager, and Operations Director. Duties may include but are not limited to: Setting and leveling bunkhouses, running hoses and electrical cords, setting up dishwashing station, setting up picnic tables and dining tent.
- Drive company vehicle.
- Other jobs as needed.

DESIRED QUALIFICATION:

Seeking an enthusiastic multi-instrumentalist (including woodwinds preferred) with experience playing for live performance productions. Should be comfortable playing to a click-track along with pre-recorded music tracks and improvising both solos and along with fellow band members.

WORKING CONDITIONS:

(Typical working conditions associated with this type of work and environmental hazards, if any, that may be encountered in performing the duties of this position.)

- Internal: Work is normally conducted in an office environment.
- External: Work requires travel throughout Vermont and surrounding states in preparation for and while on summer tour.

PHYSICAL DEMANDS:

(The physical effort generally associated with this position.)

Work involves standing, walking, bending, kneeling, reaching, stooping, and other physical activities consistent with setting up heavy equipment. Work may include lifting, carrying, or moving objects and equipment weighing over 50 pounds.

**SUPERVISION:**

Supervision is received Music Director, Bandleader, and Production Stage Manager

PERIOD OF EMPLOYMENT:

This is an approx. 8 week seasonal position from June 22-August 17, 2024.

To be considered for this position, please contact jobs@smirkus.org.

Interested parties please include:

- In the subject line, put “TOUR” in all caps and the job title that you are applying for
- Cover letter
- Resumé

CIRCUS SMIRKUS – A PROMISE OF INCLUSION

Circus Smirkus celebrates all types of peoples, cultures, and skills to showcase the multifaceted triumph of human abilities, particularly among our youth population. Joining Circus Smirkus – as a participant, an employee, a volunteer, or an audience member – means you belong. And to all who join, Smirkus asks for you to embrace our values and to help us create joy and magic for everyone who encounters a Smirkus program. We commit to providing everyone equal opportunity to shine— both in and out of the ring.

<http://www.smirkus.org>