



TITLE: LIGHTING TECHNICIAN

Department: Tour	Staffing Classification: Seasonal
Reports To: Production Manager	FLSA Status: Exempt
Date Approved:	Signature:

JOB SUMMARY:

To assist the Lighting Designer with the planning, preparation and execution of all lighting needs for the production. To develop a safe and efficient set-up and tear-down procedure for lighting and sound.

ESSENTIAL FUNCTIONS:

(Majority of duties, but not meant to be all-inclusive nor prevent other duties from being assigned as necessary.)

1. Assist Lighting Designer in the design of the light plot and all electrical elements of production.
2. Assist Lighting Designer in the planning and rental of lighting package with Production Manager.
3. Program lighting cues with Lighting Designer.
4. Responsible for the safe and efficient set-up and take-down of lighting system at each location.
5. Assist in the set-up and take-down of all other technical equipment including sound and effects.
6. Plan and execute, with the Technical Director, the safe and efficient loading and unloading of technical equipment for travel.
7. Run light board during rehearsals and performances unless excused by the Production Manager.
8. Assist Backlot Manager and Technical Director in set-up and take-down of lot power.
9. Serve as backup generator operator.
10. Responsible for the maintenance and repair of all lighting and electrical equipment.
11. Train Technical Director as backup Light Board Operator.
12. Keep inventory of lighting equipment.
13. Assist in creation of special effects as requested by the show directors.
14. Return rented lighting equipment at end of tour.
15. Assist in the set-up and tear down of back lot at the discretion of the Tour General Manager. Duties may include but are not limited to: Setting and leveling bunkhouses, running hoses and electrical cords, setting up dishwashing station, setting up picnic tables and dining tent.
16. Must be able to lift at least 50 pounds.
17. Ability to work at heights.
18. Drive company vehicle.
19. Other jobs as needed.

WORKING CONDITIONS:

(Typical working conditions associated with this type of work and environmental hazards, if any, that may be encountered in performing the duties of this position.)

Internal: Work is normally conducted in an office environment.

External: Work requires travel throughout Vermont and surrounding states in preparation for and while on summer tour.

PHYSICAL DEMANDS:

(The physical effort generally associated with this position.)

Work involves standing, walking, bending, kneeling, reaching, stooping, and other physical activities consistent with setting up heavy equipment. Work may include lifting, carrying or moving objects and equipment weighing over 50 pounds.

SUPERVISION:

Supervision is received from the Production Manager

PERIOD OF EMPLOYMENT:

This is an approx. three month seasonal position from June- August 2020

To be considered for this position, please contact tour@smirkus.org.

Interested parties please include:

- Cover letter
- Resumé
- Completed [Circus Smirkus Employment Application](#)

CIRCUS SMIRKUS- A PROMISE OF INCLUSION

Throughout history, the circus has sought out and celebrated all types of peoples, cultures, and skills to showcase the multifaceted triumph of human abilities. It is fundamental to our values to welcome employees, participants and audience members of all backgrounds with the curiosity, respect, and awe human diversity inspires.

Joining a Circus Smirkus program- as a participant, an employee, or an audience member- means you belong. As a company, we promise to consider only merit in making hiring or program decisions. The only thing that matters to us is your willingness to embrace our values and help us create joy and magic for everyone who encounters a Smirkus program. If you're smart and talented and willing to work hard, please apply for a job with us!

As a proud upholder of circus tradition we commit to providing everyone equal opportunity to become a star, both in and out of the ring.

www.smirkus.org