



TITLE: BANDLEADER

Department: Tour	Staffing Classification: Seasonal
Reports To: Music Director & Production Manager	FLSA Status: Exempt
Date Approved:	Signature:

JOB SUMMARY:

Responsible for all elements of live music performance for the Big Top Tour show.

ESSENTIAL FUNCTIONS:

(Majority of duties, but not meant to be all-inclusive nor prevent other duties from being assigned as necessary.)

1. Work with Music Director in arranging/programming score to fit live performance.
2. Play instrument(s) during rehearsals and shows.
3. Operate playback system (Ableton Live) during rehearsals and shows.
4. Give cues as the bandleader; and accent tricks, observe and improvise by supporting the moment-to-moment energy of each act.
5. Assist Music Director during pre-tour training by filming act rehearsals and taking notes on the acts as they are finalized.
6. Participate in sound checks before shows.
7. Oversee the band’s readiness to perform on time.
8. Oversee the technical needs of the music department and communicate said needs to the Production Manager and/or Technical Director.
9. Relay changes in show order and arrangements to musician(s).
10. Assure band members wear show attire when appropriate.
11. Assist in set-up and tear-down of band and sound equipment.
12. Assist in the set-up and tear down of back lot at the discretion of the Tour General Manager. Duties may include but are not limited to: Setting and leveling bunkhouses, running hoses and electrical cords, setting up dishwashing station, setting up picnic tables and dining tent.
13. Drive company vehicle.
14. Other jobs as needed.

WORKING CONDITIONS:

(Typical working conditions associated with this type of work and environmental hazards, if any, that may be encountered in performing the duties of this position.)

Internal: Work is normally conducted in an office environment.

External: Work requires travel throughout Vermont and surrounding states in preparation for and while on summer tour.

PHYSICAL DEMANDS:

(The physical effort generally associated with this position.)

Work involves standing, walking, bending, kneeling, reaching, stooping, and other physical activities consistent with setting up heavy equipment. Work may include lifting, carrying or moving objects and equipment weighing over 50 pounds.

SUPERVISION:

Supervision is received from the Music Director and Production Manager.

PERIOD OF EMPLOYMENT:

This is an approx. 9 week seasonal position from June-August 2019.
