CIRCUS SMIRKUS

TITLE: LIGHTING DESIGNER

Department: Tour	Staffing Classification: Seasonal
Reports To: Artistic Director, Creative Director &	FLSA Status: Exempt
Production Manager	
Date Approved:	Signature:

JOB SUMMARY:

To develop the lighting design for production.

ESSENTIAL FUNCTIONS:

(Majority of duties, but not meant to be all-inclusive nor prevent other duties from being assigned as necessary.)

- 1. Design lighting, working with Artistic and Creative Directors and Production Manager to support the show's concept and vision.
- 2. Attend production meetings.
- 3. Working within company's standard plot and equipment inventory, develop plot for specials and submit additional requests to Production Manager.
- 4. Assist in initial hang and circuiting, and oversee focus of lighting plot.
- 5. Plan and program lighting cues within the production schedule.
- 6. Prepare lighting technician for tour. Provide focus notes to lighting technician and Production Manager.

WORKING CONDITIONS:

(Typical working conditions associated with this type of work and environmental hazards, if any, that may be encountered in performing the duties of this position.)

Internal: Work is normally conducted in an office environment.

External: Work requires travel throughout Vermont and surrounding states in preparation for and while on summer tour.

PHYSICAL DEMANDS:

(The physical effort generally associated with this position.)

Work involves standing, walking, bending, kneeling, reaching, stooping, and other physical activities consistent with setting up heavy equipment. Work may include lifting, carrying or moving objects and equipment weighing over 50 pounds.

SUPERVISION:

Supervision is received from the Big Top Tour Artistic and Creative Directors, and Production Manager.

PERIOD OF EMPLOYMENT:

This is an approx. two week seasonal on-site position in June 2018. Some additional off-site pre-season planning required.